M·H·S

YEAR BOOK

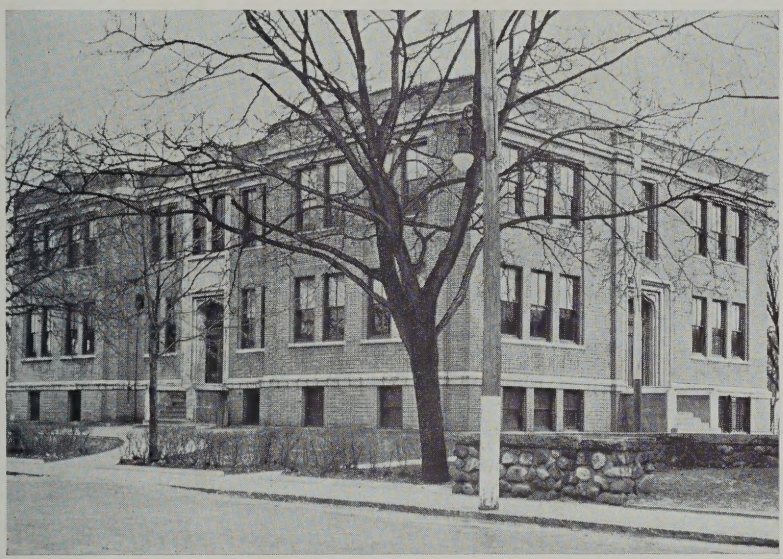
1938

For Reference

Not to be taken

from this library

Mansfield High School



YEAR BOOK

Published by the Class of 1938

Year Book Staff

Editor-in-Chief
Priscilla Bowles

Statistics

Eleanor Cook, *Chairman*
Mary Belcher
Huldah Cobb
Virginia Andrews
Rose Certuse
Elizabeth Penrose

Clubs

David Ingram
Priscilla Wills

Athletics
James Shaw

Art

Alice Preston
John Lane

Business Board

Lewis Fletcher, *Manager*
Edwin Green, *Assistant Manager*
Stanley Cross
Eleanor Falotico
Tony Fiore
Louise Morini
Mary Striga

Typists

Stephen Mandelesi, *Chairman*
Loretta Chapman
Gloria Moro
Carolyn Packard
Ruth Boynton
Catherine Lane
Harold Morse
Helena Spilewski

Advisers

Winnifred C. Lyman
Mildred L. Hannon
Gertrude F. Olsen

DEDICATION

To Miss Winnifred C. Lyman, in appreciation of her excellence as a teacher, and in gratitude for her unsparing labor in our behalf, we, the Class of 1938, dedicate this, our *Year Book.*

"She openeth her mouth with wisdom;
And in her tongue is the law of kindness."

Proverbs 31 : 26

FOREWORD

"Friends depart, and memory takes them
To her caverns pure and deep."

—*Thomas Haynes Bayley*

During our high school days we have made many friends from whom we shall now be separated. The passing years will have a tendency to make us forget these friends, and to dim the memory of our high school activities. As a means of preserving and refreshing those memories, we have compiled this *Year Book*.

The staff of the *Year Book* takes this opportunity to thank our principal and our staff advisers for valuable help. We also wish to express to our advertisers our gratitude for their support.

PRO MERITO SOCIETY

Front row, left to right: Mary Striga, Priscilla Bowles, Eleanor Cook, Irene Perkins, Jenevieve Willard, Angelina Garofano, Loretta Chapman, Louise Morini, Eleanor Falotico, Huldah Cobb.

Second row, left to right: Grace Davenport, Gloria Moro, Ruth Boynton, Priscilla Wills, Virginia Andrews, Mary Belcher, Carolyn Packard, Elizabeth Penrose, Alice Preston.

Top row, left to right: Stanley Cross, David Ingram, Emile Jalbert, Fred Vallett, James Shaw, Ezio Benigni. Other members: Rose Certuse, Catherine Lane, Ozina Marotte.

NORMAN ALDEN — Shrimp

Ticket Committee, Senior Reception; Ticket Committee, Class Play; English Club '37; Manager of the Baseball Team '37, '38.

You wouldn't kid me, would you?

VIRGINIA ANDREWS — Ginger

Pro Merito; Bookkeeping Certificate '36, '37; Bookkeeping Diploma; Two Shorthand Awards; Five Typewriting Awards; Three Transcription Certificates; Gold O. G. A. Pin '37, '38; Prize, O. G. A. International Contest; Secretarial Diploma '38; Usher, Senior Reception; Usher, Class Play; Commercial Club '37, '38; English Club '37; Statistician, *Year Book.*

Oh, for heaven's sake!

ELSIE ARNOLD — Shorty

Two Shorthand Certificates '37; One Bookkeeping Certificate '36; Decorating Committee, Junior Social; Decorating Committee, Senior Reception; Publicity Committee, Class Play; Glee Club '36; Chairman, Color and Flower Committee '38; Basketball '36, '38.

Well, it could be.

RUSSELL BARROWS — Doc

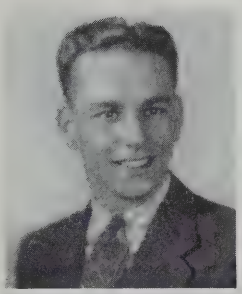
Bookkeeping Certificate '36; Chairman, Floor Committee, Senior Reception; Publicity Committee, Class Play; English Club '36, '37, '38; Football '37, '38; Basketball '37, '38; Baseball '38.

Aw, for cryin' out loud!

MARY BELCHER — Rusty

Pro Merito; Two Shorthand Awards '38; Silver O. G. A. Pin '38; Entertainment Committee, Mardi Gras; Orchestra Committee, Junior Social; Orchestra Committee, Senior Reception; Usher, Class Play; English Club '36, '37, '38—Chairman, Program Committee '38; Latin Club '36, '37, '38—Co-Chairman, Program Committee '37—Publicity Chairman '38; French Club '37, '38; Glee Club '36, '38; Statistician, *Year Book*; Honorable Mention, Cicero Notebook '37.

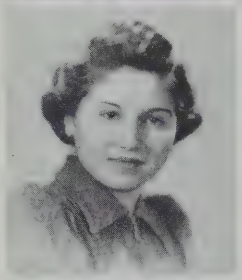
Gee Whiz!



EZIO BENIGNI — Jesse

Fourth Honor; Pro Merito; Speaking Contest '36; Decorating Committee, Mardi Gras; Property Committee, Class Play; French Club '37, '38; Class Ring Committee '37; Baseball '36, '37, '38—Letter '37, '38; Basketball—Co-Captain '37, '38—Letter '38; Football Letter '37.

What for you do that?



SYLVIA BENNETT — Siv

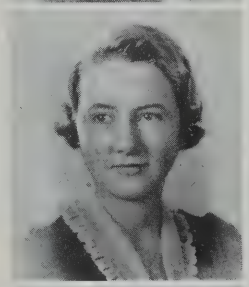
Bookkeeping Certificate '36; Two Shorthand Awards; Four Typewriting Awards; Three Transcription Certificates; Ticket Committee, Junior Social; Floor Committee, Senior Reception; English Club '36, '37; Motto Committee '38; Basketball '36, '37, '38; Volleyball '36, '37, '38.

Will this day never end?

DOROTHY BOOTH — Dot

Bookkeeping Certificates '36, '37; Floor Committee, Senior Reception; Ticket Committee, Class Play.

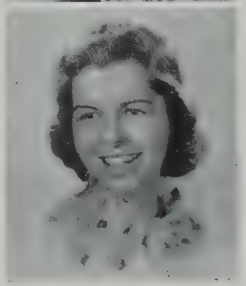
Imagine that!



PRISCILLA BOWLES — Cil

Pro Merito; First Prize, Cicero Notebook '37; Third Prize, History Essay Contest '38; Refreshment Committee, Mardi Gras; Decorating Committee, Senior Reception; Usher, Class Play; English Club '36, '38—Chairman, Refreshment Committee '38; Latin Club '36, '37, '38—Chairman, Music Committee '37; French Club '37, '38—Chairman, Publicity Committee '37; Glee Club '36; Orchestra '38; Motto Committee '38; Editor-in-Chief, *Year Book.*

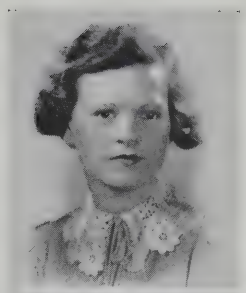
I'll think about it.



RUTH BOYNTON — Chici

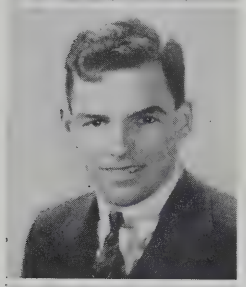
Pro Merito; Three Shorthand Awards; Five Typewriting Awards; Four Transcription Certificates; Floor Committee, Senior Reception; Ticket Committee, Class Play; Typist, *Year Book*; Basketball '36, '37, '38.

I think you've got something there.



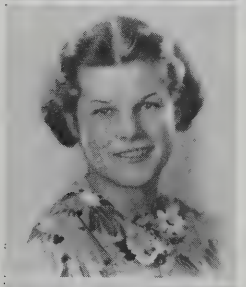
ELIZABETH BRANIGAN — Betty
Two Bookkeeping Certificates '36, '37; Bookkeeping Diploma '38; Two Shorthand Awards; Two Transcription Certificates; Two Typewriting Awards; Speaking Contest '36; Usher, Senior Reception; *Amy Woppinger*, Class Play; English Club '36, '37; Commercial Whirl '38; Speaker, Memorial Day Service '36; Color and Flower Committee '38.

Well, I'll be jiggered!



ROBERT CALHOUN — Bob
Bookkeeping Certificate '36; Floor Committee, Senior Reception; Chairman, Floor Committee, Class Play.

Is zat so!

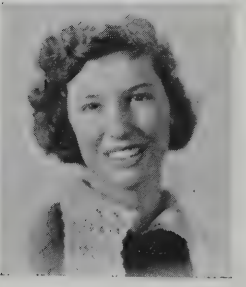


VIRGINIA CARNIE — Ginny
Bookkeeping Certificate '36, '37; Bookkeeping Diploma '38; Two Shorthand Awards; Two Transcription Certificates; Four Typewriting Awards; Reception Committee, Senior Reception; Program Committee, Class Play; English Club '36, '37; Commercial Whirl '38.

Gee, that's swell!

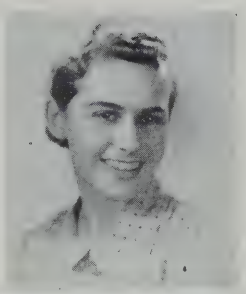
VIRGINIA CATALONI — Jean
Two Bookkeeping Certificates '36, '37; Two Shorthand Awards; Two Transcription Certificates; Two Typewriting Awards; Ticket Committee, Senior Reception; Program Committee, Class Play; English Club '37; Basketball '36, '37, '38; Volleyball '37.

You don't say!



ROSE CERTUSE — Ro
Pro Merito; Two Bookkeeping Certificates '36, '37; Two Shorthand Awards; Five Typewriting Awards; Two Transcription Certificates; Class Vice-President '37; Class Treasurer '36; Chairman, Refreshment Committee, Junior Social; Usher, Senior Reception; *Ruth Watson*, Class Play; Glee Club '36; English Club '37, '38—Vice-President '37; Commercial Whirl '37, '38—Secretary '38; Subscription Editor, *Green Parrot* '36; Statistician, *Year Book*; Ring Committee '37; Basketball '36, '37—Captain '37; Volleyball '36.

Gee, heck!



LORETTA CHAPMAN — Chappy
Pro Merito; Three Bookkeeping Certificates; Bookkeeping Diploma '38; Three Typewriting Awards; Two Transcription Certificates; Floor Committee, Senior Reception; Usher, Class Play; Commercial Whirl '37, '38; Typist, *Year Book*.

I will if I can!

HULDAH COBB — Cobby
Pro Merito; Chairman, Decorating Committee, Mardi Gras; Refreshment Committee, Junior Social; Reception Committee, Senior Reception; *Aunt Polly*, Class Play; Latin Club '36, '37, '38—Co-Chairman, Program Committee '37; French Club '37, '38; English Club '36, '37, '38—Program Committee '37, Social Committee '38; Glee Club '36; Junior Reporter, *Green Parrot* '37; Statistician, *Year Book*; Cheer Leader '37.

What a life!

MILDRED COLLINS — Millie
Bookkeeping Certificates '36, '37; Three Shorthand Certificates; O. G. A. Pin; Floor Committee, Senior Reception; Commercial Whirl '36.

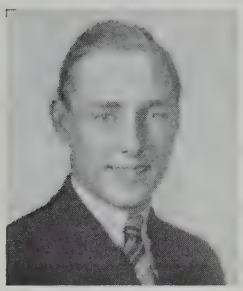
Pish-Posh!

ELEANOR COOK — Cookie
Pro Merito; Honorable Mention, Cicero Notebook '37; Third Prize, History Essay Contest '38; Motto Committee '36; Refreshment Committee, Mardi Gras; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Latin Club '36, '37, '38; French Club '37, '38; English Club '36; Glee Club '36; Orchestra '38; Chairman, Statisticians, *Year Book*; Basketball '36, '37, '38—Captain '38.

Land o' Goshen!

MARJORIE COSGROVE — Patches
Bookkeeping Certificates '36, '37; Two Shorthand Awards; Two Transcription Awards; Floor Committee, Senior Reception; Usher, Class Play; Basketball '36, '37, '38.

It's simply ducky!



STANLEY CROSS — Stan

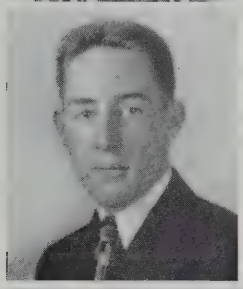
Pro Merito; Decorating Committee, Mardi Gras; Decorating Committee, Junior Social; Usher, Senior Reception; Property Committee, Class Play; Latin Club '36, '37, '38; French Club '37, '38; English Club '36, '37, '38—Vice-President '38; Business Board, *Year Book*; Football '37.

Golly!

BARBARA CULLEN — Cully

Bookkeeping Certificate '36; Usher, Class Play; Basketball '36, '37, '38.

Nuts!



DONALD CURRIVAN — Don

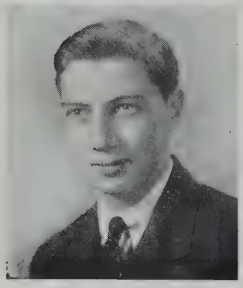
Bookkeeping Certificate '36; Usher, Senior Reception; Property Committee, Class Play; Football '36, '37, '38—Captain '37; Basketball '36, '37, '38; Baseball '36, '37, '38.

Get off your knees!

GRACE DAVENPORT — Gracie

Class Prophecy; Pro Merito; Refreshment Committee, Mardi Gras; Ticket Committee, Junior Social; Usher, Senior Reception; *Mary Jane*, Class Play; Latin Club '36, '37, '38; French Club '37, '38.

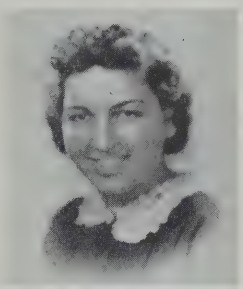
Oh heck it all!



JOHN DILL — Dill Pickles

Floor Committee, Senior Reception; Ticket Committee, Class Play.

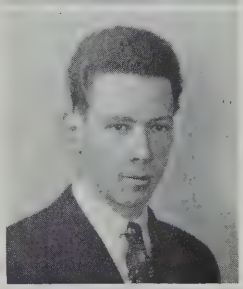
For goodness sake!



ELEANOR FALOTICO — El

Pro Merito; Bookkeeping Certificates '36, '37; Bookkeeping Diploma '38; Three Shorthand Awards; Five Typewriting Awards; Two Transcription Certificates; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Commercial Whirl '37, '38—Treasurer '37; English Club '37; Business Board, *Year Book*; Basketball '36, '37, '38.

That's swell!



ARTHUR FARIA — Itch

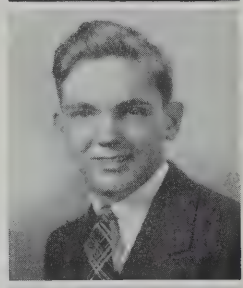
Checking Committee, Senior Reception; Checking Committee, Class Play; French Club '37; Baseball '36, '38.

Oh heck!

ANTHONY FIORE — Tony

Bookkeeping Certificates '36, '37; Chairman, Advertising Committee, Junior Social; Decorating Committee, Senior Reception; English Club '37; Business Board, *Year Book.*

Aw shucks!



LEWIS FLETCHER — Fletch

Two Bookkeeping Certificates '37; Shorthand Certificate '37; Ticket Committee, Senior Reception; Ticket Committee, Class Play; English Club '37; Commercial Whirl '37, '38—President '38; Business Manager, *Year Book*; Baseball '37.

Hi girls!

ANGELINA GAROFANO — Gigi

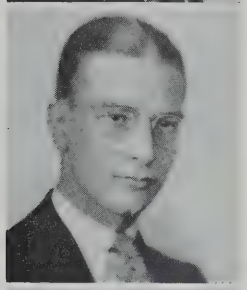
Second Honor; Pro Merito; Three Shorthand Awards; Six Typewriting Awards; Four Transcription Awards; Special Gold Pin, Annual International Shorthand Contest '38; Secretarial Diploma '38; Honorary Member, New Century Club '38; Second Prize, History Essay Contest '38; Class Secretary '37, '38; Publicity Committee, Mardi Gras; Chairman, Ticket Committee, Junior Social; Ticket Committee, Senior Reception; Ticket Committee, Class Play; Latin Club '36, '37, '38—Publicity Chairman '37, Hospitality Chairman '38; French Club, '37, '38; Program Committee, French Club '37; Glee Club '36; Class Ring Committee '37; Basketball '36, '37, '38.

Holy catfish!

EDWIN GREEN — Ed

Two Bookkeeping Certificates; Usher, Senior Reception; Ticket Committee, Class Play; Commercial Whirl '36, '37; Business Board, *Year Book*; Class Ring Committee '37.

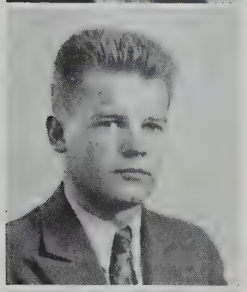
For Pete's sake!



HOMER GREENE — Bob

Decorating Committee, Mardi Gras; Ticket Committee, Junior Social; Chairman, Orchestra Committee, Senior Reception; Chairman, Program Committee, Class Play; Latin Club '36, '37; French Club '37, '38; English Club '36, '37, '38—President '38; Glee Club '36, '38; Motto Committee '38; Orchestra '38; Football '38.

Better late than never!



ROLAND HOOGERZEIL — Hoogie

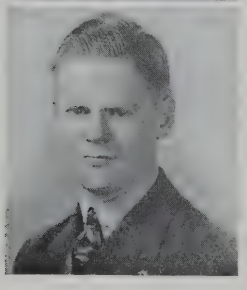
Two Bookkeeping Certificates; Property Committee, Class Play; Football '36.

Aw nuts!

JOHN HORROCKS — Johnnie

Advertising Committee, Junior Social; Floor Committee, Class Play; French Club '37, '38; English Club '36, '37, '38; Color and Flower Committee '38.

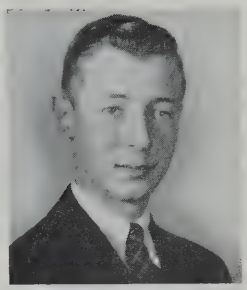
You've got somp'n there!



WILLIAM HOWE — Pinky

Class Vice-President '38; Decorating Committee, Mardi Gras; Ticket Committee, Junior Social; Usher and Ticket Committee, Senior Reception; *Tom Sawyer*, Class Play; French Club '37, '38—Chairman, Program Committee '38; Latin Club '36, '37, '38; English Club '37, '38; Football '36; Basketball Manager '37, '38.

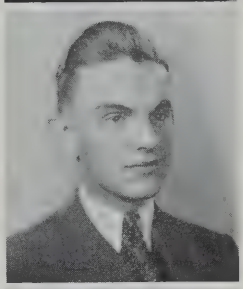
A tisket, a tasket,
A little yellow basket.



DAVID INGRAM — Dave

Pro Merito; First Prize, History Essay Contest '38; Advertising Committee, Mardi Gras; Usher, Senior Reception; *Fred Raymond*, Class Play; Latin Club '36, '37, '38; French Club '37, '38; Clubs, *Year Book*.

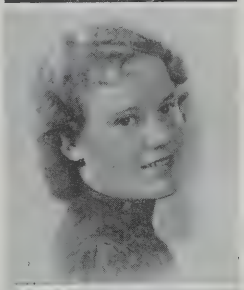
Qu'est-ce que c'est que ca?



EMILE JALBERT — Emile

Class Will; Pro Merito; Speaking Contest '36; Motto Committee '36; Chairman, Ticket Committee, Mardi Gras; Host, Junior Social; Usher, Senior Reception; *Huckleberry Finn*, Class Play; French Club '37, '38—Vice-President '37, President '38; Latin Club '36, '37, '38—Vice-President '37; Glee Club '36; *Green Parrot*, Reporter '36, Assistant Business Manager '37; Class Ring Committee '37; Financial Assistant of Basketball '37, '38; of Baseball '37, '38; of Football '38.

And stuff!



HELENA KNOWLES — Pug

Ticket Committee, Class Play; Glee Club '38.

Why wasn't I born educated?

ALTHEA KREIMENDAHL — Mickey

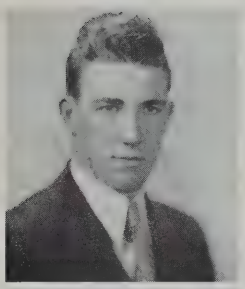
Shorthand Pin; Shorthand Certificate '37; One Bookkeeping Certificate; Refreshment Committee, Junior Social; Refreshment Committee, Senior Reception; Ticket Committee, Class Play; Basketball '36, '37, '38.

No kiddin'!

CATHERINE LANE — Catherine

Pro Merito; Three Bookkeeping Certificates; Three Shorthand Awards; Two Typewriting Awards; One Transcription Award; Floor Committee, Senior Reception; Ticket Committee, Class Play; English Club '37; Commercial Whirl '37, '38; Typist, *Year Book*.

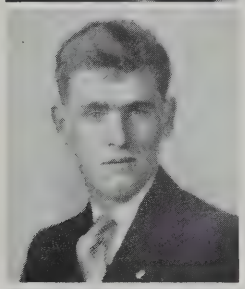
Goodness gracious!



JOHN LANE — Bullet

Three Bookkeeping Certificates; Floor Committee, Junior Social; Advertising Committee, Senior Reception; Property Committee, Class Play; Commercial Whirl '37; Art Editor, *Year Book*; Baseball '36, '37, '38—Letters '37, '38; Basketball Letters '36, '37, '38—Co-Captain '38; Football Letters '36, '37, '38.

Aw, we can't win!



BENONI LATHAM — Pete

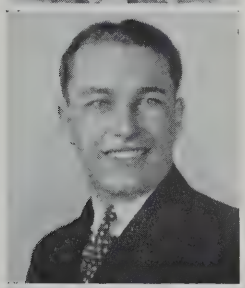
One Shorthand Certificate; Two Bookkeeping Certificates; Floor Committee, Junior Social; Checking Committee, Senior Reception; Football Letter '37; Football Manager '38.

Phooey!

LENA LEONELLI — Lena

Two Shorthand Awards; Two Bookkeeping Certificates; Refreshment Committee, Senior Reception; Homemakers' Club '36.

Oh, dear!



STEPHEN MANDELESI — Steve

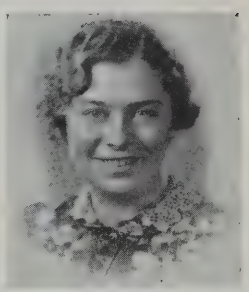
Two Bookkeeping Certificates; Bookkeeping Diploma '38; Four Typewriting Awards; Three Shorthand Awards; Four Transcription Certificates; Secretarial Diploma '38; Ticket Committee, Senior Reception; Property Committee, Class Play; Commercial Whirl '37, '38; Chairman, Typists, *Year Book.*

Yep, that's right!

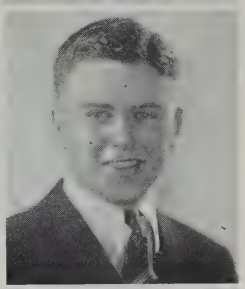
OZINA MAROTTE — Ozina

Pro Merito.

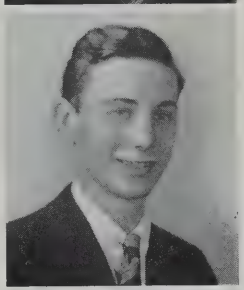
Oh sugar!



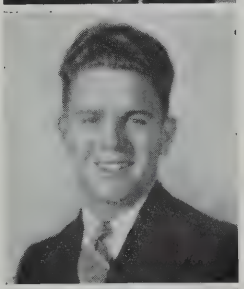
EVELYN MASON — Evey
One Bookkeeping Certificate; Floor Committee, Senior Reception; Program Committee, Class Play; English Club '36.
Oh swell!



LESTER McGOLDRICK — Mc
Bookkeeping Certificates '36, '37; Floor Committee, Junior Social; Floor Committee, Class Play; English Club '36.
I dunno!



WILLIAM McKEE — Bill
Decorating Committee, Senior Reception; Floor Committee, Class Play.
To be sure!



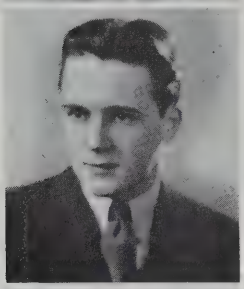
ANTHONY MELCHIORRI — Tony
Bookkeeping Certificate '36; Ticket Committee, Junior Social; Usher, Senior Reception; Floor Committee, Class Play; President, Italian Club '38; Football '37; Basketball '37, '38; Baseball '38.
Oh sure, sure!

LOUISE MORINI — Louise
Pro Merito; Bookkeeping Certificates '36, '37, '38; Three Shorthand Awards; Five Typewriting Awards; Two Transcription Certificates; Bookkeeping Diploma '38; Hostess, Junior Social; General Chairman, Senior Reception; Usher, Class Play; English Club '36, '37, '38—Treasurer '37; Commercial Club '37, '38; Business Board, *Year Book*; Basketball '36, '37, '38.
Jingles!

GLORIA MORO — Glo

Pro Merito; Bookkeeping Certificates '36, '37, '38; Bookkeeping Diploma '38; Five Typewriting Awards; Two Transcription Awards; Two Shorthand Awards; Refreshment Committee, Junior Social; Decorating Committee, Senior Reception; Usher, Class Play; English Club '36, '37, '38; Commercial Club '37, '38; Typist, *Year Book*; Basketball '36, '37, '38; Volleyball '37; Cheer Leader '38.

What the heck!



HAROLD MORSE, JR. — Harold

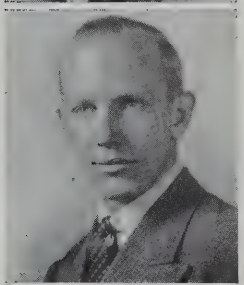
Bookkeeping Certificates '37, '38; Seven Typewriting Awards; Two Transcription Certificates; Three Shorthand Awards; Decorating Committee, Junior Social; Chairman, Decorating Committee, Senior Reception; Chairman, Publicity Committee, Class Play; English Club '36, '37; Commercial Whirl '38; Typist, *Year Book.*

Honestly?

CAROLYN PACKARD — Carolyn

Pro Merito; Three Shorthand Awards; Six Typewriting Awards; Three Transcription Awards; Secretarial Diploma; Gold Pin in Annual Shorthand Contest '38; Bookkeeping Certificates '36, '37, '38; Bookkeeping Diploma '38; Decorating Committee, Senior Reception; Commercial Whirl '37, '38; Glee Club '36; Typist, *Year Book.*

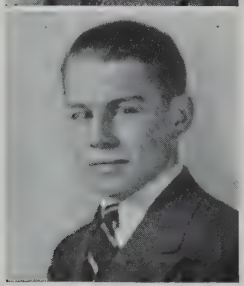
Gosh!



ROBERT PAULSON — Bob

Bookkeeping Certificates '36, '37; Floor Committee, Senior Reception; Publicity Committee, Class Play; Basketball '37, '38; Baseball '37.

Baloney!



HAROLD PEABODY — Hal

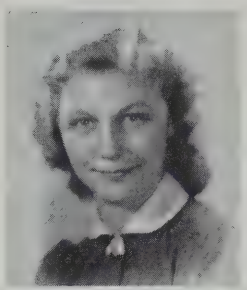
Advertising Committee, Mardi Gras; Page, Mardi Gras; Checking Committee, Senior Reception; French Club '37, '38; Chairman, Gift Committee '38.

Do you mean it?

ELIZABETH PENROSE — Penny

Pro Merito; First Prize, Cicero Notebook '37; D. A. R. Good Citizenship Award '38; Class Treasurer '38; Chairman, Prize Committee, Mardi Gras; Chairman, Ushers, Senior Reception; Prompter, Class Play; Latin Club '36, '37, '38—Chairman, Game Committee '37, Chairman, Program Committee '38; French Club '37, '38—Treasurer '37; English Club '37, '38—Treasurer '38; Glee Club '36; Homemakers' Club '38; Statistician, *Year Book*; Reporter, *Green Parrot* '36, '37; Chairman, Motto Committee '38.

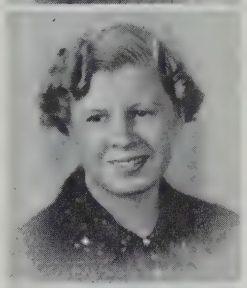
Go 'way!



IRENE PERKINS — Imp

Class Historian; Pro Merito; Honorable Mention, Cicero Notebook '37; Decorating Committee, Mardi Gras; Floor Committee, Senior Reception; Usher, Class Play; French Club '37, '38; Latin Club '36, '37, '38—Secretary '38; Glee Club '36, '38.

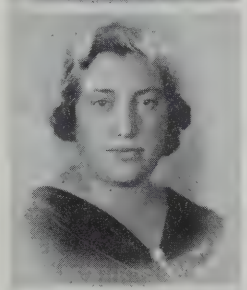
C'est ca, n'est-ce pas?



IRMA PIANOSI — Irma

Bookkeeping Certificates '36, '37; Bookkeeping Diploma '38; Three Shorthand Awards; Three Typewriting Awards; One Transcription Award; Floor Committee, Senior Reception; Ticket Committee, Class Play.

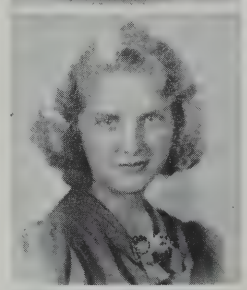
And how!



ALICE PRESTON — Al

Two Shorthand Awards; One Typewriting Award; Two Transcription Certificates; Ticket Committee, Class Play; English Club '38; Art Editor, *Year Book*.

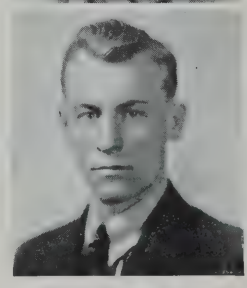
Aha!

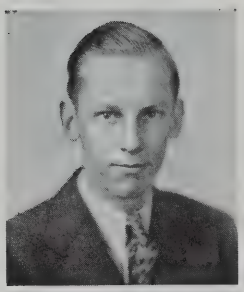


MICHAEL PROHODSKY — Mike

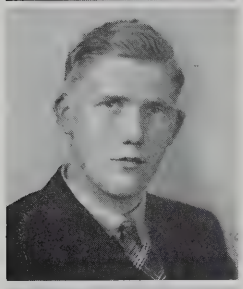
Chairman, Advertising Committee, Senior Reception; Chairman, Property Committee, Class Play; English Club '36, '37, '38; Football Letter '38.

Oh Yeah!

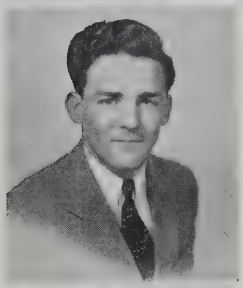




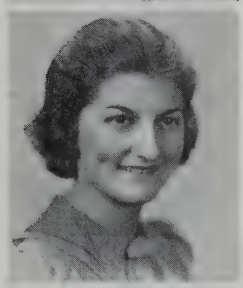
ARTHUR REISMAN — Art
Floor Committee, Senior Reception; English Club '36, '37, '38; Football Letter '38.
Leave me alone!



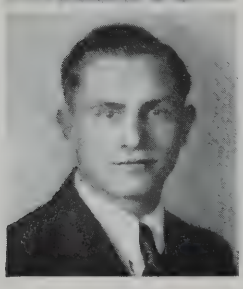
RICHARD RIDER — Bud
Decorating Committee, Senior Reception; Floor Committee, Class Play; English Club '37, '38; Football '37, '38; Basketball '38.
Oh fish!



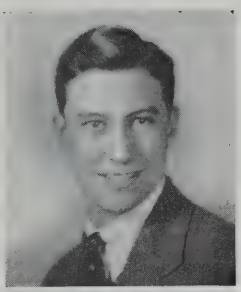
DONALD RILEY — Don
English Club '37, '38.
All that glistens is not gold.



THELMA SANKEY — Dimples
Two Bookkeeping Certificates; Three Shorthand Certificates; Shorthand Pin '37; Decorating Committee, Senior Reception; Advertising Committee, Class Play; Homemakers' Club '36; Glee Club '38.
Hi ya, toots!



GEORGE SANTUCCI — Pop
One Bookkeeping Certificate; Ticket Committee, Junior Social; Floor Committee, Senior Reception; Floor Committee, Class Play; Football Letter '34, '35, '36; Baseball '36, '37, '38—Letter '37, '38; Basketball '37, '38—Letter '38.
They can't beat us!

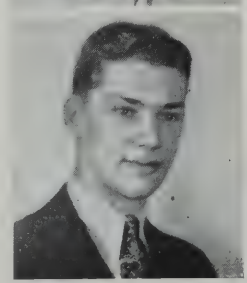


JAMES SHAW — Jimmie
Pro Merito; Class Vice-President '36; Class Treasurer '37; Decorating Committee, Mardi Gras; Usher, Senior Reception; Property Committee, Class Play; French Club '37, '38; Athletics, *Year Book*; Class Ring Committee '37; Football Letter '36, '37; Baseball '36, '37, '38—Letter '37, '38; Basketball '38.
Get on the ball!

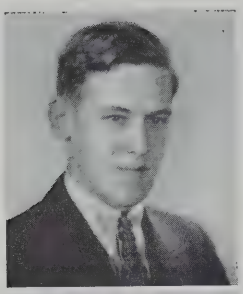
HELENA SPILEWSKI — Helen
Bookkeeping Certificates '36, '37; Bookkeeping Diploma '38; Three Shorthand Awards; Six Typewriting Awards; Two Transcription Certificates; One Special Award in Shorthand '37; One Special Gold Pin in Annual International O. G. A. Contest '38; Decorating Committee, Junior Social; Refreshment Committee, Senior Reception; Publicity Committee, Class Play; Glee Club '36; English Club '36; Commercial Whirl '37, '38; Typist, *Year Book*.
Sugar

MARY STRIGA — Mary
Pro Merito; Bookkeeping Certificate '36; Three Shorthand Awards; Five Typewriting Awards; Three Transcription Certificates; Floor Committee, Senior Reception; *Melba White*, Class Play; English Club '38; Commercial Whirl '38; Business Board, *Year Book*.
Just like that!

EVELYN UNDERWOOD — Evey
One Shorthand Certificate; One Bookkeeping Certificate; Decorating Committee, Senior Reception; Usher, Class Play; English Club '37; Glee Club '36; Basketball '36, '38.
The dickens with it!



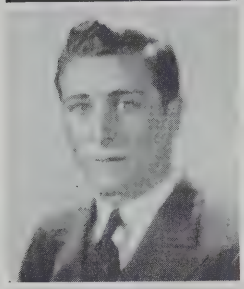
FRED VALLETT — Fred
Address, Farewell Assembly; Pro Merito; Speaking Contest '36; Class President '36, '37, '38; Ticket Committee, Mardi Gras; General Chairman, Junior Social; Chairman, Reception Committee, Senior Reception; *John Finn*, Class Play; Latin Club '36, '37, '38—President '38; English Club '37, '38; Subscription Manager, *Green Parrot* '36; Assistant Financial Director, Basketball '37, '38; Vice-President, Athletic Association '37; Football Letter '36, '37, '38; Baseball Letter '36, '37, '38; Baseball Captain '38.
Heads up!



WILLIAM VALLETT — Will

Bookkeeping Certificate '36; Decorating Committee, Junior Social; Decorating Committee, Senior Reception; Publicity Committee, Class Play; Baseball '36, '37.

Well, fry my hide!



WILLIAM VERDI — Billy

Floor Committee, Senior Reception; English Club '36.

Aw heck!

ROSE VICINO — Ro

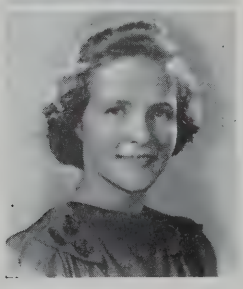
Bookkeeping Certificates '36, '37; Bookkeeping Diploma '38; Three Shorthand Awards; Three Typewriting Awards; Ticket Committee, Senior Reception; Ticket Committee, Class Play; Commercial Whirl '37, '38; Glee Club '36; Basketball '36, '37, '38; Volleyball '36.

Baloney!

PAULINA WALKER — Walkie

Three Shorthand Awards; Bookkeeping Certificate '36; Three Typewriting Awards; Two Transcription Certificates; Chairman, Ticket Committee, Junior Social; Chairman, Ticket Committee, Senior Reception; Chairman, Ticket Committee, Class Play; English Club '36, '38; Class Gift Committee '38; Basketball Captain '36, '37. '38; Cheerleader '38.

Shucks—'tweren't nothin'



JENEVIEVE WILLARD — Jean

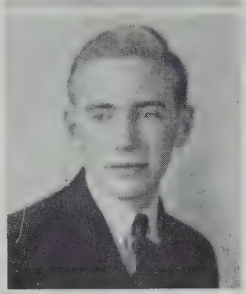
First Honor; Pro Merito; Bookkeeping Certificates '36, '37; Bookkeeping Diploma '38; Bronze Pin, Bookkeeping '36; Silver Pin, Bookkeeping '37; Three Shorthand Awards; Six Typewriting Awards; Four Transcription Certificates; Secretarial Diploma '38; Honorary Member, New Century Club '38; Class Secretary '36; Usher, Senior Reception; Chairman of Ushers, Class Play; Class Ring Committee '37; Motto Committee '36; Homemakers' Club '36, '37, '38—Secretary '36, President '37, '38; English Club '36, '37, '38—Secretary '38; Commercial Whirl '37, '38; *Green Parrot*—Reporter '36, Assistant Editor '37.

Why?

PRISCILLA WILLS — Speed

Pro Merito; Three Shorthand Awards; Five Typewriting Awards; Three Transcription Certificates; Secretarial Diploma '38; Three Bookkeeping Certificates; Third Prize, Speaking Contest '36; Usher, Senior Reception; *Clara Woppinger*, Class Play; Commercial Whirl '37, '38; English Club '36, '37, '38; Homemakers' Club '36, '37, '38; Glee Club '36; *Green Parrot*—Subscription Editor '36, Reporter '37; Clubs, *Year Book;* Motto Committee '36; Basketball '36, '37; Cheer Leader '38.

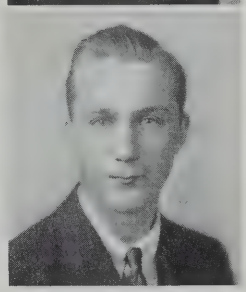
Well, I wouldn't worry about it!



FRANK YOUNG — Pep

Ticket Committee, Mardi Gras; Page, Mardi Gras; Floor Committee, Senior Reception; Publicity Committee, Class Play; French Club '37, '38—Program Committee '37; English Club '37; Glee Club '38; Baseball '36, '37, '38; Basketball Manager '37; Basketball '38.

Go fry your ankle!



ROBERT YOUNG — Humpty

Bookkeeping Certificates '36, '37; Bookkeeping Diploma '38; One Shorthand Certificate '37; English Club '37, '38; Commercial Whirl '37.

Aw, heck!

CLASS OFFICERS

President	Fred Vallett
Vice-President	William Howe
Treasurer	Elizabeth Penrose
Secretary	Angelina Garofano

Members Attaining Highest Scholastic Honors

Jenevieve Willard — Angelina Garofano

MOTTO

Still Higher

COLORS

Ruby and Gold

FLOWER

Deep Red Carnation

Gertrude F. Olsen
Mildred M. Whitmore
Mildred H. Jones
Aurilla Shepard
FACULTY
Winnifred C. Lyman
Donald P. Mattoon
Mary C. Driscoll
1938
Buhl K. Bassett
Elsa H. Henchel
Mildred L. Hannon
Clark A. Richardson
Fred H. Hadlock
Everett W. Robinson

THE FACULTY OF MANSFIELD HIGH SCHOOL

DONALD P. MATTOON, *Principal*
University of New Hampshire,
B. S., M. S.
Sciences

FRED H. HADLOCK
Dartmouth College, A. B.
Mathematics

EVERETT W. ROBINSON
Dartmouth College, A. B.
Boston University, A. M.
History, Economics

WINNIFRED C. LYMAN
Smith College, A. B.
English

AURILLA M. SHEPARD
Tufts College, A. B.
French, Spanish

GERTRUDE F. OLSEN
Boston University
Commercial Subjects

MILDRED M. WHITMORE
Framingham Normal School
Miss Farmer's School of Cookery
Domestic Science

MILDRED H. JONES
Middlebury College, A. B.
Latin, Ancient History

MARY E. DRISCOLL
Boston University, B. S. S.
Commercial Subjects

ELSA H. HENCHEL
State Teachers' College, Salem
B. S. Ed.
Typewriting

MILDRED L. HANNON
Radcliffe College, A. M.
English, Italian

BUHL K. BASSETT
Springfield College, B. S.
Commercial Subjects
Coach: Football, Basketball, Baseball

CLARK A. RICHARDSON
Burdett College
Northeastern University, B. B. A.
Commercial Subjects

ADDRESS OF WELCOME

by Angelina Garofano

In *The Divine Comedy* the Roman poet Vergil, Dante's teacher and guide, bids farewell to his illustrious pupil with these words:

"By intellect and art I here have brought thee,
Take thy own pleasure henceforth for thy guide."

Tonight, as we face the future, we, too, have come to a parting of the ways. We, like Dante, have reached a milestone, our graduation. Thus far we have been guided by you, our parents and friends. Henceforth, we must go our way alone. How successful we are in our journey through life will depend upon how well we have heeded your advice, risen to your standards, and profited by your experience.

In gratitude we welcome you, our parents. With you have rested the cares and responsibilities of our maintenance in school. The sacrifice this has entailed we fully appreciate, and we are happy that we can afford you the satisfaction which we know is yours tonight.

Friends, to you we offer our sincere thanks for the unselfish devotion which you have bestowed upon us throughout our school years. You have exulted with us in our triumphs; you have sympathized with us in our disappointments. We are happy that you are with us on this night which marks the fulfilment of our desires.

To our teachers we extend a hearty greeting. By your zealous instruction we have been prepared to step forth into the world which lies before us. You have shared with us not only your knowledge but also your enthusiasms and ideals, a precious heritage to take with us on our way.

Tonight we pause and hesitate before the labyrinth of ways that open up before us. We cannot go back to the sheltered road. We must press forward on a new and untried path. As we begin our journey alone, we would say once more to all who have so successfully guided us thus far: "Thank you and welcome to our graduation."

CLASS HISTORY

by Irene Perkins

In ancient times history was based more on fiction than on fact. Such great writings as Geoffrey of Monmouth's *Historie of the Kings of Britaine* are strange mixtures of historical fact and legendary lore. Tales of King Arthur's fabulous Round Table are placed side by side with the actual deeds of Alfred the Great.

Many years later, historians gradually became more conscientious in their pursuit of truth. Before great authors like Gibbon and Carlyle began writing, they spent hours in dim, musty libraries searching the archives, so that no detail might escape their notice.

Today, no serious scholar would think of writing a history based on legend or tradition. Most historians now believe in revealing cold, hard facts, however pleasant or distasteful they may be.

Although not a great historian, I, too, shall endeavor to be accurate. For this reason, I have spent hours poring over my scrapbook, which contains records, pictures, and memories of my high school years.

On the first page of the book are the hopes and dreams of the class that timidly gathered at the high school one morning in September, 1935, for the beginning of their sophomore year. They knew little of the glorious future that was ahead of them, and were living only in the bewildering present.

It was not long, however, before they adjusted themselves to the routine in the Mansfield High School. Late in September, according to my then brand-new scrapbook, the class took the first step on its march to glory. Under the guidance of Principal Everett Green, class elections were held. The choice was Fred Vallett, president; James Shaw, vice-president; Jenevieve Willard, secretary; and Rose Certuse, treasurer.

I recall that as sophomores my classmates were happy and busy, but that their tasks were confined mostly to the classroom and did not extend to the social whirl.

According to this clipping, however, some of the boys found time for athletics. "Among the sophomores responding to Coach Carnie's call for football candidates were Don Currivan, Fred Vallett, Fred Tucker, and John Lane." How wisely the reporter visualized the future when he added, "Great things are expected of these boys who saw practice on the junior high team last year."

It is interesting to note that in the next two years this prophecy was carried out, and that these boys contributed much to the athletic fame of the school.

A few other members also attempted work outside of the classroom by securing positions on the staff of the *Green Parrot*. These members, ac-

cording to my scrapbook, were Emile Jalbert, Jenevieve Willard, Fred Vallett, and Priscilla Wills.

The boys in the class did not seem to catch spring fever, for Jim Shaw, Bill Vallett, Charles O'Malley, Arthur Faria, Frank Young, Ezio Benigni, Fred Vallett, and John Lane reported for baseball practice.

The climax of the year came when we beheld the following article in the school journal: "At the recent Speaking Contest the Sophomore Class was well represented. The members taking part in the contest were Emile Jalbert, Elizabeth Branigan, Priscilla Wills, Fred Vallett, and Ezio Benigni." We have reason to be proud of this event for Elizabeth Branigan won second prize.

The next September I began a fresh page, for we were entering upon our junior year. No longer were we timid; and no longer did we have to endure the superior glances of cold, haughty juniors and seniors.

September 18 marked the beginning of real activity. On that date the *Mansfield News* carried the article "The new principal, Mr. Mattoon, today called a meeting of the Junior Class for the purpose of electing class officers. Fred Vallett was made president; Rose Certuse, vice-president; Angelina Garofano, secretary; and James Shaw, treasurer."

That year, the football team was undefeated. The juniors on the team were Jim Shaw, George Santucci, Don Currivan, Bill Howe, Ezio Benigni, Fred Vallett, and John Lane.

Again referring to my scrapbook, I find that the junior members of the staff of the *Green Parrot* were Jenevieve Willard, Emile Jalbert, Priscilla Wills, and Elizabeth Penrose.

As I glance down at my hand, my gaze rests upon my class ring. With a feeling of pleasure, I recall that it was around Christmas that our rings were received. How proud we were! Before many years will have passed, no doubt, some of us will have other class rings, and the girls surely look forward to a romantic future when a glistening solitaire and a plain gold band will adorn their fingers, but we shall always cherish this, our first emblem.

In the basketball season, the team was again undefeated and John Lane, Don Currivan, Robert Paulson, and Ezio Benigni brought fame to our class.

One of the highlights of the year was described in the following article: "February 8, 1937. Under the direction of Miss Aurilla Shepard and Miss Mildred Jones, the French and Latin clubs of the high school combined to give a Mardi Gras at the Grange Hall. The prize for the prettiest costume among the girls was given to Louise Morini, who wore a beautiful old-fashioned gown of white and orchid satin, with a huge hoop-skirt. Evelyn Mason, blacked to the ears and dressed in faded blue overalls, was given the prize for the funniest costume. The handsomest costume among

the boys was worn by William Howe, who was clad in wine velvet trousers, a wine velvet cape embroidered in gold, a matching velvet hat with a plume, and black cavalry boots. Homer Greene, a perfect Percy, wore white trousers that scarcely reached his ankles, a gray jacket, and a stiff white collar with a huge red bow. The prize for the funniest costume went to Lewis Fletcher, who came dressed apparently for a 'dark town strutters' ball'."

Another great event was the Junior Social, which took place on April ten. All the juniors were excited for weeks before the event, because it was to be our first real social function. Needless to say, our air castles did not tumble to the ground.

I'll never forget the end of my junior year. As a sophomore, graduation seemed distant and vague, for we were only slightly acquainted with the lofty seniors and we had little part in the graduation plans; but, as juniors, graduation seemed near and exciting. The seniors were our friends and we were sorry to bid them farewell. Then, too, we were taking more notice of commencement, for the next year we hoped to be graduated ourselves.

Our part in the graduation came when we tendered a reception to the seniors. Picture a warm, starry June evening; girls in soft, flowing evening dresses, and boys in blue coats and white trousers; the Town Hall resplendent in blue and white nautical design! That occasion was one never to be forgotten.

The reception ended our junior year and brought us nearer to our coveted goal. At last we were seniors; at least we were the ones to be looked up to and revered by the other students. No longer were we just inconspicuous members of the Mansfield High School.

The next fall we joyfully came back to begin our senior year. In a few days class elections were held. Fred Vallett had been such a satisfactory leader in past years that he was unanimously re-elected. Fortunately, no tradition prevented him from accepting a third term. William Howe was elected vice-president; Angelina Garofano, secretary; and Elizabeth Penrose, treasurer.

The second event in our senior year was recorded as follows: "Today the high school students held an assembly in the Town Hall. Coach Bassett awarded letters to the sophomore and junior football players and presented jackets in the high school colors, green and white, to these seniors: Ezio Benigni, Fred Vallett, Mike Prohodsky, Richard Rider, Jim Shaw, John Lane, Don Currivan, Stanley Cross, Benoni Latham, and Arthur Reisman."

On Thanksgiving evening, we left another mark on the sands of fame. The *Mansfield News* reported: "The Senior Class, under the direction of Mildred Forrester Morse, presented *Huckleberry Finn*. The cast was as

follows: Aunt Polly, Huldah Cobb; Ruth Watson, Rose Certuse; Mary Jane, Grace Davenport; Fred Raymond, David Ingram; Melba White, Mary Striga; Clara Woppinger, Priscilla Wills; Amy Woppinger, Elizabeth Branigan; Huckleberry Finn, Emile Jalbert; John Finn, Fred Vallett; Tom Sawyer, William Howe. Aunt Polly and Melba White stole the show, although Huckleberry Finn was quite able to hold his own."

Again we made the front page in January. "The Senior Class held an important meeting at the high school today. The purpose of the meeting was to vote on a year book and to decide whether to follow the newly established precedent of wearing caps and gowns at graduation. The vote in favor of both was almost unanimous."

Another article announces: "Today the Senior Class chose Elizabeth Penrose as the Mansfield representative for the Good-Citizenship Pilgrimage. Miss Penrose will attend the D. A. R. Conference in Boston sometime in March."

My heart swells with pride as I behold the next clipping. "Three girls are the highest ranking students in the Senior Class, which is outstanding for its scholastic record. Miss Jenevieve Willard was awarded first honors and Miss Angelina Garofano, second honors. Miss Irene Perkins won third honors and will give the Class History. The highest average among the boys was attained by Ezio Benigni. The class chose Emile Jalbert to draw up the Class Will and Miss Grace Davenport to present the Class Prophecy. Miss Priscilla Bowles will edit the *Year Book*."

"All work and no play makes Jack a dull boy," and the Senior Class was determined not to be dull. In May the girls set aside one day for Bow Day, when all senior girls were to wear the largest bows they could find. Not to be outdone, the boys decided to wear their flashiest ties on that occasion. The results were, to say the least, dazzling.

In June, the seniors again decided to set aside all work for a day. This time it was "Tramp Day." All came to school dressed in their oldest clothes of vagabondia. When I saw some of the outlandish rigs that they wore, I was certainly glad that I had brought my camera.

At last, we had reached our goal, and we joined in a series of commencement events in our last week together. No newspaper clippings are necessary to bring memories of these last few happy days—happy because we had reached our goal, but sad because we had also reached the parting of the ways.

On Sunday morning, proudly decked out in our caps and gowns, we attended baccalaureate services.

Now the long-awaited hour is at hand. For the last time we are assembled here in the Town Hall. Soon our much coveted diplomas will be in our hands. Thus, the history of the Class of 1938 comes to an end. The story of the future must be left to another.

CLASS PROPHECY

by Grace Davenport

On the afternoon of June 25, 1960, as I was sitting quietly at home, the telephone rang sharply. Nervously I picked up the receiver.

"Miss Davenport?" said a crisp, business-like voice, utterly unfamiliar to me. I established my identity and the unknown voice continued, "This is Mr. Savoirtout, secretary to Professor William Verdi. I am to inform you that you have been invited by the Patent Committee to witness a trial test of Professor Verdi's invention, the telometer, which projects you a century into the future. If you care to come, please be at our office at seven promptly."

If I cared to come, indeed! I was thrilled and honored to think that I should be the first to see this remarkable mechanism. I had heard that William Verdi, an old classmate of mine, was perfecting such a machine, but I did not dream that I should ever live to see it. I could readily understand why such a fantastic project appealed to Professor Verdi, for I remembered how restless he had always been. Now that he had finally escaped the bonds of space and time, he must be truly happy.

Breathless with excitement, I arrived at the office of the Patent Committee. SPUTTER! SPUTTER! BANG! BANG! came from the machine before me.

"Don't be alarmed," shouted Professor Verdi, who looked more frightened than I felt.

After what seemed a century, there was a sudden stillness; then came a flash on the screen. It appeared to be an announcement. I read to myself: "Ladies and gentlemen, you are now in the year 1950. You will see a moving picture of the most famous people of this year."

1950! Why, that was ten years ago! Then I realized that Professor Verdi's wonderful invention had taken us back ten years instead of projecting us forward a century. I could hardly keep from laughing, but it was not at all funny to Professor Verdi. He looked so downcast that it took two packages of chewing gum to persuade him not to turn off the machine. Finally he agreed to see the past and I settled back comfortably.

Maybe—just maybe—I might find out what my classmates had been doing all this time. The picture began.

On the screen was a sign which read: "Cigars, Cigarettes, and Candy"—William McKee—Proprietor. So one of my classmates had become a public utility magnate. May his fame endure and never entirely go up in smoke!

The second picture showed a patient hitch-hiker, whom I recognized as Lester McGoldrick, the famous thumb specialist. It was he who in-

vented the phosphorescent thumb for night hikers and thus became one bright and shining light of the Class of '38.

The next scene showed the Mansfield City Hospital. In the operating room was Dr. Fred Vallett with his two most efficient nurses, Huldah Cobb and Virginia Carnie. Patients and patience! In charge of the nurses was Ozina Marotte.

The fourth picture showed the one and only Mansfield radio station. A tantalizingly familiar voice said, "Ladies and gentlemen, next you will hear that Casanova of the air waves, Ezio Benigni, singing *I Have Only One Heart To Give.* He will be accompanied by that trickster of the guitar, James Shaw. Take it away, Tony."

I looked closely and there sat Tony Fiore, chief radio operator. But the voice of the announcer still puzzled me. When the song was finished, he returned and this time I recognized John Horrocks. Stepping up to the microphone, he said clearly: "This is the M. H. S. Network. Tune in again. Good night."

Another picture and again I heard singing, but this time the music was entirely different. There before my eyes stood Mary Belcher singing the leading role in *Aida.* She finished a famous aria and received no less than five curtain calls.

Oh! Orange blossoms! It must be a wedding and indeed it was. There was Irene Perkins, former kindergarten teacher, walking down the aisle. People have disputed whether the way to a man's heart is through his stomach, as the proverb states, or whether he must be appealed to through his sense of sight. Fortunately Irene had close friends who could give her expert advice: for her maid of honor was Elizabeth Penrose, a famous dietitian; her bridesmaids, Alice Preston, a well-known stylist, and Marjorie Cosgrove, noted for her articles on *How To Apply Make-Up.* And Irene did look lovely! At the altar was the minister, David Ingram. I turned my attention to the bridal party. Yes, another familiar figure. Who could forget the stalwart form of Bud Rider, the noted explorer? Bud had wrested the title of *Bring 'em Back Alive* from Frank Buck, but this naturally had nothing to do with his present duties.

But what a contrast! The next picture showed a monastery, where Don Currivan was taking his final vows in the Order of Perpetual Relaxation.

Next on the screen appeared the Blue Room of the Hotel Mansfield, where Elizabeth Branigan, Evelyn Underwood, and Althea Kreimendahl sang popular songs, accompanied by Dorothy Booth and her all-girl orchestra. Miss Booth had always been very fond of dogs; so I was not surprised to see her in the next picture walking in the park with her collie, her Scottie, and her little Pomeranian.

Mansfield was celebrating. And why not? Those famous aviators,

Frank and Robert Young, were visiting the scenes of their childhood.

Mansfield's new journal, the *Daily Sun*, was edited by Priscilla Bowles, ably assisted by Eleanor Falotico, the famous sob-sister. Eleanor always said, "If there is news, I get it."

What success they have enjoyed!

Another picture—a football rush? No, simply a group of bargain hunters, all trying to obtain a copy of the latest best seller, *Develop Your Personality in Ten Easy Lessons*, by Dill, Calhoun, and Barrows. I made a mental note to read their book.

Then the scene changed: I really felt as if I were walking through a park. There was a swimming meet. Priscilla Wills and Gloria Moro were giving an exhibition of their aquatic talents. Priscilla and Gloria have both won cups at the Olympics. They would have won again had they not stopped to argue about Leander who swam the Hellespont. Priscilla insisted that he was a Greek, while Gloria maintained that he was a Roman. Both girls had been trained by Pauly Walker, world-renowned sports' coach. Their failure on this last mentioned occasion confirmed all her suspicions about the value of literature.

Across the pool we saw, in the judges' box, Jenevieve Willard, income-tax expert. Jenevieve had become so shrewd and accurate that quite frequently she was able to prove that the government owed her clients money. No wonder she was popular! Beside her was Catherine Lane, bookkeeper in the Mansfield Manufacturing Company. This firm is the fifth largest in the United States.

"I love a parade," I hummed to myself as I continued to watch the film. In military array the Coast Guards marched by, led by Bill Howe, now in command of the Coast Guard Service throughout the United States. Goose stepping rhythmically up the street to the music of *The Parade of the Wooden Soldiers*, they passed a very modernistic paint store. A sign hung over the door:

"Paint is red, paint is blue;
We'll paint any color just for you."

Roland Hoogerzeil and William Vallett, proprietors. Both gentlemen stood in the doorway, wistfully watching the Coast Guards go by. No doubt, they were eager to join them and help them paint the town red.

The next picture showed Madame Sylvia's Gown Shop. Madame Sylvia, whom we knew as Sylvia Bennett, specialized in *Petite Modes for Petite Women*. To live up to this trade-mark, she employed Elsie Arnold and Virginia Cataloni to model her gowns. Sylvia's slogan was internationally known: *Grace and charm for all, both short and tall.* Her favorite designer, Thelma Sankey, has made the *T. S.* on gowns as famous as the *S. B.* on cough drops.

Our next sight was "Mike's Gym." Mike Prohodsky, the manager,

believed in the feminine touch; so he employed Irma Pianosi and Helena Spilewski. Irma pounded off the ladies' weight, while Helena made them run off their excess avoirdupois.

On the floor above was the laboratory of the city's chief chemists, Stan Cross and Homer Greene. One day while Stan and Homer were experimenting with T. N. T., they nearly blew the building up; but that was not the first time they had raised the roof, I thought to myself.

The scene changed to the United States Embassy in Paris. There was Emile Jalbert, Ambassador to France, in the moment of his greatest triumph. Emile had talked and pleaded so eloquently that France had paid the war debt to the United States with interest, and Emile had been recalled by a grateful nation.

It was fun seeing a movie within a movie. The picture, *We Will Be True*, starred Loretta Chapman and Tony Melchiorri. These two had long been favorites of matinée-goers. At the back of the theater was the manager, Ben Latham, who never tired of watching his famous classmates.

Once more our attention was called to the *Daily Sun*. A well set-up front page appeared on the screen. Its headlines announced a special banquet in honor of John Lane and George Santucci, star players for the Boston Red Sox.

The next sight was one I shall long remember. Good old Mansfield High School! There in the office sat the principal, Arthur Reisman. Next to the office was a Spanish class, taught by Mildred Collins. In another room Eleanor Cook was seeking to inspire in her pupils a love of English literature. How dear to their hearts were the scenes of their childhood,—but were they?

Next we saw a jumble of traffic. In the midst of it was Robert Paulson, reprimanding a hasty motorist. Robert had been appointed chief-of-police, but desiring to take an active part on the force, he had made Harold Peabody acting chief in his place. Mary Striga, his personal secretary, kept the department running when the chief and his assistant went fishing.

Next to the police headquarters were the offices of the mayor, none other than Edwin Green. Angelina Garofano must have felt proud to be his political and social adviser, and Don Riley, too, must have been happy in his appointment as city clerk.

Mansfield even boasted a golf course. The picture showed two of Mansfield's sportswomen competing in the national open golf tournament. One was Helena Knowles, an expert instructor; the other, Barbara Cullen, successor to Bobby Jones.

On the cover of the *American Magazine* appeared the smiling face of Rose Certuse, famous "germatologist." This popular periodical was now owned by Harold Morse.

In the next scene we saw the Main Boulevard. On a corner, chatting

in a friendly way, were Lewis Fletcher, Post-master General, and Norman Alden, Senator from Massachusetts. Some say that the latter will be our next candidate for President.

As we watched, they entered a nearby restaurant, bearing the sign: "Italian food served here by the famous chef, Steve Mandelesi."

The head waitress was Lena Leonelli, a secret partner of the proprietress, Rose Vicino. By this happy arrangement Rose acted as cashier, while Lena collected the tips.

A few doors from the restaurant hung a large sign, *Faria Motor Sales.* Arthur Faria had reason to be proud of the beautiful cars on display in the show room. He was fortunate, too, in having obtained Virginia Andrews to demonstrate these lovely streamlined models.

On the Main Boulevard of Mansfield I saw Evelyn Mason pedaling amid the whirling traffic. She had become famous for originating the side-car bicycle. A very clever idea!

The next scene showed the Mansfield Court House. There before the jury stood Louise Morini, District Attorney, arguing a case. By her side was Ruth Boynton, a detective. It is said that Ruth always got her man. On the bench sat Judge Carolyn Packard, noted for her stern, but kind heart.

Suddenly a light flashed and the screen went blank. I nearly touched the roof when I heard the loud explosion which followed. The smoke finally cleared away, and there sat Professor Verdi, scientist and inventor, but no machine. The telometer had blown up!

Ah, well, one failure is worth while if success finally comes! I know all about my famous classmates, but I can hardly stop laughing when I think of Professor Verdi's wonderful machine. Shades of the famous one-horse chaise!

CLASS WILL

by Emile Jalbert

Having in our possession many treasured objects, we, the Class of 1938, do in this document bequeath them into the hands of those to whom we believe we can entrust their care.

This legal instrument, which has been fully approved and attested, we are now ready to proclaim to the beneficiaries and to others who may consider themselves lucky to have escaped any of the bequests.

Norman Alden's favorite pastime, upsetting books as one climbs the stairs, is passed on to Nicky Paioni.

Virginia Andrews bequeathes to Regina Bellew her favorite recess seat, the piano bench in the study hall, and hopes that Regina will get as much relaxation out of it as she does.

Elsie Arnold leaves her scrapbook of "Study Hall Sketches" to Mr. Lunn, our enterprising janitor, in the hope that he will use them to adorn the walls of the furnace room.

Russell Barrows bequeathes his own inimitable (?) line to Alfred Turinese.

Ezio Benigni, the love-bug, leaves to Kenneth Chapman his famous slogan: "I regret that I have but one heart to give to the ladies."

Mary Belcher, the prima donna of our class, leaves to all Glee Club members a goal to be reached, with this advice: "He who hesitates will never reach high C."

Sylvia Bennett gives her firm belief that good things come in small packages to Eugenia Blandori.

Dorothy Booth offers to incoming sophomores a map of our alma mater that they may avoid the bewildered feeling so common with timid newcomers.

Priscilla Bowles's extensive vocabulary is willed to those who have time to spend translating, with the aid of a handy pocket-dictionary, her six-cylinder conversation.

Ruth Boynton bequeathes her secret of how to be outside of the school building five seconds after 1 o'clock, to Gloria DeLong.

Elizabeth Branigan donates her very quiet habits and slow ways to Janice Haines.

Robert Calhoun wills to Walter Kashtan his propensity to draw faces.

Virginia Carnie donates to Gertrude Bernier her demure way of sliding down the banister.

Virginia Cataloni leaves Phoebe Bessom her own little way of seasoning "hot dogs" on Thursdays.

Rose Certuse bequeathes to all incoming senior girls her collection of reasons why they should *not* be in the Class Play—one of which is the

dangers of the backstage.

Marjorie Cosgrove offers her job in the office to someone who has a good pair of roller skates and a plentiful supply of patience.

Huldah Cobb wills to any junior her special method of making a "Bud" blossom.

Loretta Chapman leaves the little foolish things that make high school life so thrilling to Yolanda DiMonte.

Mildred Collins wills to Ruth Sheehan her reasons for believing in the charm of younger boys.

Eleanor Cook donates her giggle and coy little ways to Marjorie Pitman.

Stanley Cross gives to Norman Vickery his secret of beating out a traffic light and evading the prowling policeman.

Barbara Cullen's desire to go back to California where men are men and a good sight handsomer is willed to Oma Marshall.

Donald Currivan leaves his clipped locks and his well-worn basketball suit to Bud Vallett.

Grace Davenport leaves this advice to Francis Gallipeau: "Young ladies should be addressed in a courteous way. 'Hi, Babe,' is not considered good manners."

John Dill gives to a sophomore fresh-air fiend, William Capek, his study hall seat, where the breezes blow free and the papers fly about.

Arthur Faria presents his ability to give impromptu speeches to Philip Slayton.

Eleanor Falotico's secret of sneaking down the halls unnoticed is offered to Jean LaRoe.

Tony Fiore leaves his fondness for experimenting with short wave and his desire for a nice little radio station to Joe Cutillo.

Lewis Fletcher donates to Arlington Hudson his album depicting the dangers to which one is exposed when working on South Main Street.

Angelina Garofano bequeathes her "Frenchy" air and her ability to "parley-voo" to Dora Baldini.

Edwin Green leaves his position as assistant business manager of the *Year Book* to any person in our school who likes to travel.

Homer Greene, who wants to know who this Tommy Dorsey person is, leaves his trombone and the boundless energy which it takes to play it to John Wills.

Roland Hoogerzeil bequeathes to his brother Edmund, of the incoming Junior Class, a medicine guaranteed to relieve that distressing ailment, spring fever.

John Horrocks desires to present his justly famous blonde rinse to Donald Burt.

William Howe's ambition to set the world on fire goes to another

red-head, Robert Baxter.

David Ingram's bequest to Joe Belcher is that embarrassing blush which always seems to crop up at the wrong moment.

Helena Knowles leaves her conviction that "Mansfield High isn't so bad as it seems" to any sophomore.

Althea Kreimendahl, "Mickey" to us, leaves to the school her famous saying: "You can fool some of the people some of the time, but a kiss is still the same."

Catherine Lane donates the easy road to becoming a good secretary to Rena Albertini.

John Lane bequeathes his already notorious collection of animal drawings to all up-and-coming junior artists.

Stephen Mandelesi offers to Tony Pellegrini his knowledge of the right way of influencing contrary teachers in his favor.

Benoni Latham gives up the duties of managing the football team, with all the woes that accompany it, to Chester Moore.

Lena Leonelli offers a nursemaid's job to Pauline Hudson, advising her to remember that children will be children.

Tony Melchiorri, the shining light of the Italian Club, gives to the incoming Italian class the key to Miss Hannon's heart.

Evelyn Mason wills to the Dustin girls a few reasons why one should not be too much involved in one's studies, at least not to the point of neglecting the male population of the school.

Lester McGoldrick bequeathes a volume of grocery-store worries and headaches to Ernest Phillips.

William McKee leaves his thumb, rather weather-beaten from constant hitch-hiking, to another "thumber," Ernest Corbett.

Louise Morini leaves her burning ambition to write an "Advice to the Lovelorn" column to Betty Bartlett.

Gloria Moro leaves her aggressive manner in history class to Ursula Monty.

Harold Morse gladly gives up his position as chief decorator for the Senior Reception, which is no bed of roses, to an ambitious and good-hearted junior.

Carolyn Packard's bequest to Angie Palladino is her ability to do work with a smile.

Irene Perkins graciously tenders to Marion Wilson a short cut to easy Vergil translation.

Elizabeth Penrose leaves her most dangerous weapon, her cute baby talk, to some junior girl who can make use of it.

Irma Pianosi surrenders her rendezvous, the radiator in the corridor, to Diletta Pascucci.

Harold Peabody offers his theme song, *East Mansfield, Here I Come,*

to Winnifred Rogers.

Alice Preston, another new-comer to Mansfield High, wills her admiration of our institution to the incoming sophomores.

Robert Paulson donates a treatise on the art of one-arm driving to all the high school students who would like to know how it is done.

Mike Prohodsky leaves *The Good Earth* to his sister, Anna.

Arthur Reisman offers his noisy, conspicuous manner to Albert Zaffini.

Richard Rider gives Tommy Branigan his parody on Isaac Walton's masterpiece, entitled, *The Complete Wrangler.*

Thelma Sankey bequeathes to Helen Stiglich the art of bicycling to fame and romance.

George Santucci, the sunshine boy, leaves to all unhappy juniors his smile and this philosophy: "Get the other guy before he gets you."

James Shaw agrees to leave Robert Sullivan a list of names and dates —and he doesn't mean for history class, either.

Helena Spilewski says, "Better tall than not at all," and leaves to James Sullivan her firm admiration of the bigger things in life.

Mary Striga leaves a warning to any junior actors to steer clear of all black-face roles.

Donald Riley leaves his poetic ability to Edward Beatty, hoping that he will be inspired to compose sonnets in praise of the Green and White.

Evelyn Underwood bequeathes an easy way to avoid tardiness to her sister Lois, who is headed for Mansfield High.

Fred Vallett says, "Gentlemen prefer blondes," and offers his unshakable faith in this statement to Ruth Benjamin.

William Verdi donates to Cleo Griswold this warning: "All work and no play will get you an A."

Rose Vicino's bequest to Olga Fornaciari is a key designed to overcome all obstacles in shorthand.

Paulina Walker wills to a certain junior girl her idea of the perfect husband.

Jenevieve Willard passes on the control of the stag line, which was bequeathed to her in last year's testament, to the junior girl who can stand the gruelling work required to retain this position.

William Vallett, the other member of our only set of twins, bequeathes to Herman Kalvin his already famous motto, "Take everything as it comes."

Ozina Marotte leaves to any post-graduate the joys she found, as well as the trials and tribulations she experienced, at Mansfield High School.

Priscilla Wills bequeathes to Blanche Manson an autographed copy of her book dealing with charm and influence, with a bit of a warning not to go too fast until the first five lessons have been learned.

Frank Young leaves his speed and his loud socks to Mr. Hadlock, to bring back memories of the happy days he spent in the latter's review math

class.

Robert Young donates to Lewis Syat the secret of escaping biting dogs on his paper route.

The whole Senior Class leaves these tips:

To the sophomores: You ittie-bittie creatures must remember not to stay out later than 7 o'clock at night, and must never gambol about or play hide and seek during lunch period.

To the juniors: Don't forget that you are not quite grown up yet, and should always keep in mind the sacredness of the senior's position.

Having concluded our document, we, the Class of 1938, do hereby heave one great sigh of relief, and affix our seal to this, our last will and testament, on this, the twenty-first day of June, in the year nineteen hundred and thirty-eight.

Witnesses:

Mr. and Mrs. Thin Man — Julius Caesar
Snow White and the Seven Dwarfs — Dizzy Dean

FAREWELL

by Jenevieve Willard

Traditionally there is an air of sadness that hovers over a farewell, yet in almost every language the word itself contains the suggestion of a future meeting. The familiar *au revoir* of the French, when translated, means "to see you again," while the softly spoken Italian *a riverderci* has the same significance.

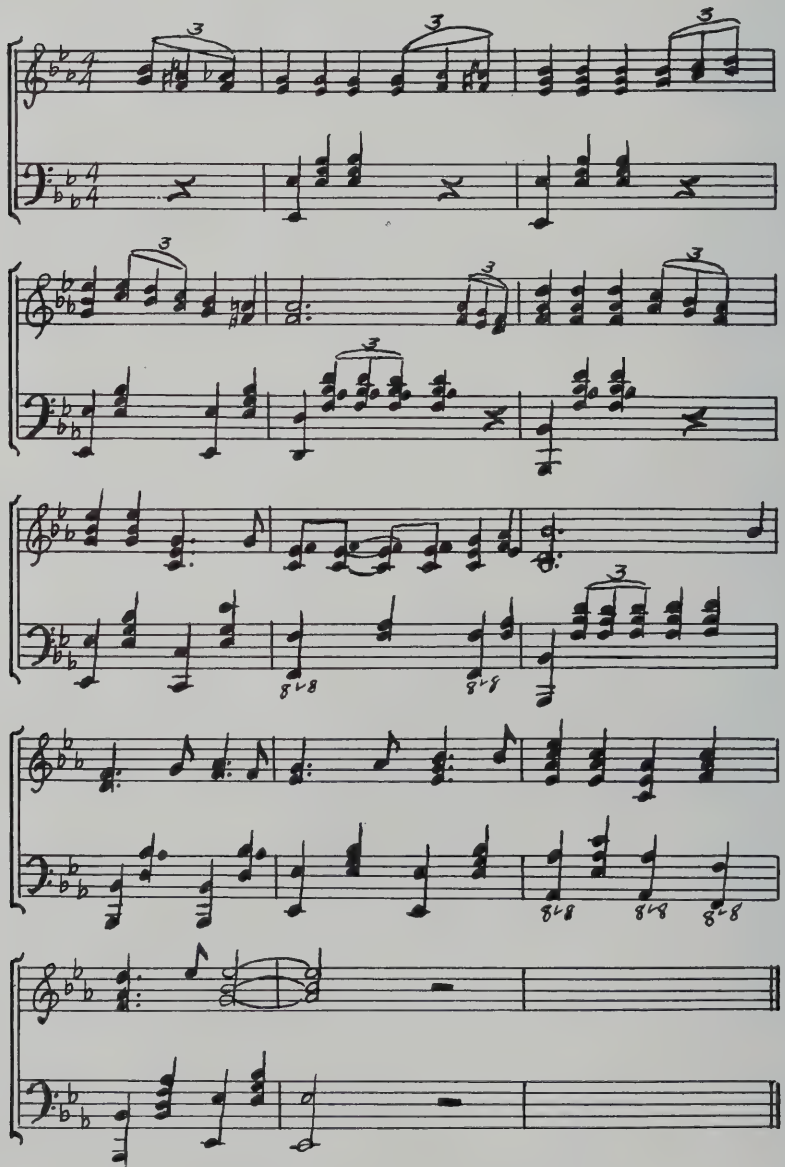
Tonight as we, the Class of 1938, say farewell to our fellow students, we face a future dark with uncertainty and conflict. We are about to step into a world of jealous nations, greedy for power and wealth, unmindful of the weak and poor. War clouds gather on the horizon and economic unrest disturbs our own country. Perhaps that is why we like to dwell on the fact that through the darkness darts a gleam of hope that the ties we have made here will remain unsevered and help us overcome the difficulties ahead. How truly the poet, Matthew Arnold, envisaged this age when he pleaded:

"Let us be true
To one another! for the world, which seems
To lie before us like a land of dreams
So various, so beautiful, so new
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night."

The time has come when we must take leave of our teachers, whose sympathetic and competent guidance has given us a strong foundation on which to build. In fact, the time has come when we must say good-bye to all that has been so familiar to us in the past. Let us look beyond the present to a continuance of the friendships that we have enjoyed during our high school career and banish the sadness tingeing this farewell by looking forward to future meetings. Let us use the Spanish expression of farewell, which is so appropriate, and merely say to one another, *"Hasta la vista!"*

CLASS SONG

by Mary Elizabeth Belcher



CLASS SONG

by Mary Elizabeth Belcher

As the rosy dawn lights the eastern hills,
To herald the coming day,
We face the years with determined wills,
And eagerly scan life's way.
We seek fresh summits to attain,
And all but lofty heights disdain.

May the courage and hope of life's bright morn
Through the afternoon prevail;
Each failure bring a faith reborn,
The stormy peaks to scale;
Each triumph give us humbleness,
The will to serve, the power to bless.

When the sinking sun has gone to rest,
Suffusing the distant plain
With the radiant glow of his fiery crest,
A glory of golden rain,
Then shall we come to life's last mile,
A song in our hearts, on our lips a smile.

CLASS PLAY

"HUCKLEBERRY FINN"—THE CAST

Aunt Polly (Mariah Watson)	Huldah Cobb
Ruth Watson, her sister	Rose Certuse
Mary Jane, their young niece	Grace Davenport
Fred Raymond, in love with Ruth	David Ingram
Melba White, Watsons' colored maid	Mary Striga
Clara Woppinger, Deaconess of the Church	Priscilla Wills
Amy Woppinger, her irrepressible sister	Elizabeth Branigan
Huckleberry Finn, who loves to play pranks	Emile Jalbert
John Finn, his father	Fred Vallett
Tom Sawyer, Huck's pal	William Howe

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Front row, left to right: Eleanor Cook, Priscilla Bowles, Mr. Kempf, Mabel Lowe, Ruth Benjamin.

Second row, left to right: Kenneth Morse, Standish Allen, Rudolph Menga, Louis Ottaviani, Sylvia Bravetti, Robert Baxter, Earl Fielding.

Top row, left to right: William Richardson, Walter McGinn, Donald Burt, Arlington Hudson, James Sullivan, Homer Greene.

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Second row, left to right: Irene Perkins, Mary Belcher, Mary Abreu, Dorothy Dustin, Virginia Dustin, Pauline Hudson, Helena Knowles, Merle Quinham, Marie Collamer, Regina Bellew, Ursula Monty, Mabel Lowe.

Third row, left to right: James Shaw, Frank Young, Kenneth Chapman, Nicholas Paioni, John Liberatore, Donald McKillop, Thomas Branigan.

Fourth row, left to right: Ezio Benigni, George Santucci, Tony Pellegrini, Arlington Hudson, Kenneth Morse, Alexander Salachi, Charles Phillips.

Fifth row, left to right: Walter Kashtan, Walter Vallett, Joseph Belcher, Earl Fielding.

Top row, left to right: Homer Greene, James Sullivan.

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President	Fred Vallett
Vice-President	Dora Baldini
Secretary	Irene Perkins
Treasurer	Oma Marshall
Adviser	Mildred Jones

Front row, left to right: Huldah Cobb, Priscilla Stevens, Eleanor Cook, Priscilla Bowles, Angelina Garofano, Irene Perkins, Fred Vallett, Dora Baldini, Oma Marshall, Elizabeth Penrose, Mary Belcher, Anna Tretakoff.

Second row, left to right: Jean La Roe, Grace Davenport, Marjorie Pitman, Georgia Milson, Mary Abreu, Miss Jones, Blanche Manson, Edith Robinson, Ruth King, Lois Van Hoesen, Virginia Ballou.

Third row, left to right: Lila Thurber, Betty Dean, Gloria DeLong, Stuart Sweet, Mildred Greene, Eleanor Cross.

Fourth row, left to right: John Colella, Frederick Brutcher.

Fifth row, left to right: David Ingram, Stanley Cross, Robert Sullivan, Kenneth Morse, Joseph Belcher.

Top row, left to right: Edward Beatty, Philip Slayton, William Howe, Emile Jalbert. Other member: Marion Wilson.

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President	Emile Jalbert
Vice-President	Janice Haines
Secretary	Grace Davenport
Treasurer	Elizabeth Penrose
Adviser	Aurilla Shepard

Front row, left to right: Priscilla Bowles, Mary Belcher, Nita Repucci, Pauline Hudson, William Howe, Grace Davenport, Emile Jalbert, Janice Haines, Ruth Benjamin, Dora Baldini.

Second row, left to right: Irene Perkins, Angelina Garofano, Priscilla Stevens, Eleanor Cook, Phoebe Bessom, Winnifred Rogers, Miss Shepard, Margaret Clark, Oma Marshall, Marjorie Pitman, Elizabeth Penrose, Betty Bartlett, Huldah Cobb.

Third row, left to right: John Horrocks, David Ingram, Stanley Cross, Frank Young, Harold Peabody.

Top row, left to right: Donald Burt, Homer Greene, Edward Beatty, Joseph Belcher. Other member: Marion Wilson.

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VICE-PRESIDENT . . . . . STANLEY CROSS
SECRETARY . . . . . JENEVIEVE WILLARD
TREASURER . . . . . ELIZABETH PENROSE
ADVISER . . . . . WINNIFRED LYMAN

Front row, left to right: Paulina Walker, Gloria Moro, Doris Smart, Priscilla Wills, Elizabeth Penrose, Jenevieve Willard, Stanley Cross, Homer Greene, Ruth Benjamin, Winifred Ochsner, Rose Certuse, Huldah Cobb, Yolanda Di Monte, Rose Santucci, Priscilla Bowles.

Second row, left to right: Margaret Jones, Doris Brown, Viola Fornaciari, Angelina Petrillo, Marie Collamer, Mary Belcher, Mary Striga, Margaret Clark, Miss Lyman, Philomena Palladino, Janice Haines, Virginia Ballou, Georgia Milson, Lois Van Hoesen, Louise Morini, Dorothy Dustin, Gloria DeLong.

Third row, left to right: Alice Preston, Marjorie Pitman, Priscilla Stevens, Mabel Lowe, Catherine Chandler, Irene Durkee, Edith Robinson, Nita Repucci, Regina Bellew, Phoebe Bessom, Jean LaRoe, Patricia Ballou, Gladys Williams, Dorothy Wellman, Betty Bartlett.

Fourth row, left to right: Ruth Sheehan, Philomena Ragno, Lila Thurber, Rachel Swett, Betty Dean, Virginia Dustin.

Fifth row, left to right: Thomas Branigan, Earl Fielding, Thomas Matteo, Robert Sullivan, Donald Burt, Mildred Greene, Dorothy Andrews, Dorothy Cruser, John Horrocks.

Sixth row, left to right: Frederick Brutcher, William Howe, Fred Vallett, Eleanor Cross.

Seventh row, left to right: Mike Prohodsky, John Colella, Walter McGinn, Arlington Hudson, Joseph Belcher, Donald Riley, James Sullivan.

Top row, left to right: Louis Syat, Arthur Reisman, Philip Slayton, William Baxter.

Other members: Earl Moorehouse, Marion Shulver, Albert Sita.

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President	Tony Melchiorri
Vice-President	Angie Palladino
Secretary	Annie Brogna
Treasurer	Rena Albertini
Adviser	Mildred Hannon

Front row, left to right: Rena Albertini, Annie Brogna, Tony Melchiorri, Angie Palladino, Jennie Cutillo.

Top row, left to right: Nita Repucci, Dora Baldini, Miss Hannon, Tony Pellegrini, John Liberatore, Joseph Cutillo.

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President	Lewis Fletcher
Vice-President	Robert Baxter
Secretary	Rose Certuse
Treasurer	Olga Fornaciari
Adviser	Mary Driscoll

Front row, left to right: Rose Vicino, Philo Fiore, Rose Certuse, Lewis Fletcher, Robert Baxter, Olga Fornaciari, Gloria Moro, Jenevieve Willard.

Second row, left to right: Elizabeth Branigan, Yolanda Falotico, Jennie Cutillo, Loretta Chapman, Eleanor Falotico, Louise Morini, Mary Striga, Carolyn Packard.

Third row, left to right: Catherine Lane, Miss Driscoll, Virginia Andrews, Virginia Carnie.

Fourth row, left to right: Doris Nordberg, Annie Brogna, Priscilla Wills, Diletta Pascucci, Christine Bruno, Albert Zaffini.

Top row, left to right: Edwin Clare, Alexander Salachi, Stephen Mandelesi, Harold Morse.

HOMEMAKERS' CLUB

Hostess	Jenevieve Willard
Secretary-Treasurer	Janice Haines
Adviser	Mildred Whitmore

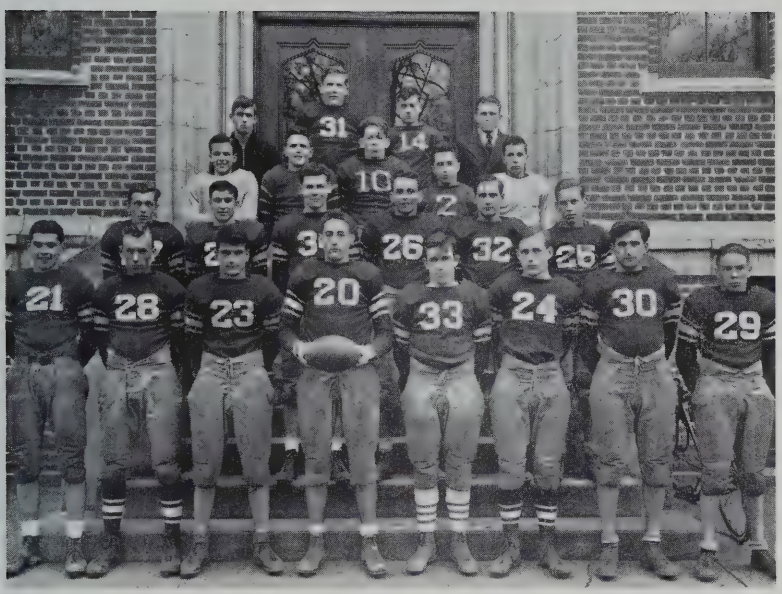
First row, left to right: Georgia Milson, Mildred Greene, Priscilla Wills, Janice Haines, Jenevieve Willard, Dorothy Dustin, Winifred Ochsner, Ruth Benjamin.

Second row, left to right: Beverly Westhaver, Gladys Williams, Elizabeth Penrose.

Third row, left to right: Laura Abreu, Edith Robinson, Mrs. Whitmore, Winnifred Rogers, Virginia Dustin, Betty Bartlett.

Top row, left to right: Mary Harrington, Jean LaRoe, Phoebe Bessom, Eleanor Cross, Rachel Swett.

FOOTBALL



Captain	Donald Currivan
Manager	Benoni Latham
Assistant Manager	Ernest Phillips
Coach	Buhl Bassett

Front row, left to right: Fred Vallett, Michael Prohodsky, Albert Sita, Donald Currivan, John Lane, Stanley Cross, Tony Pellegrini, John Robertson.

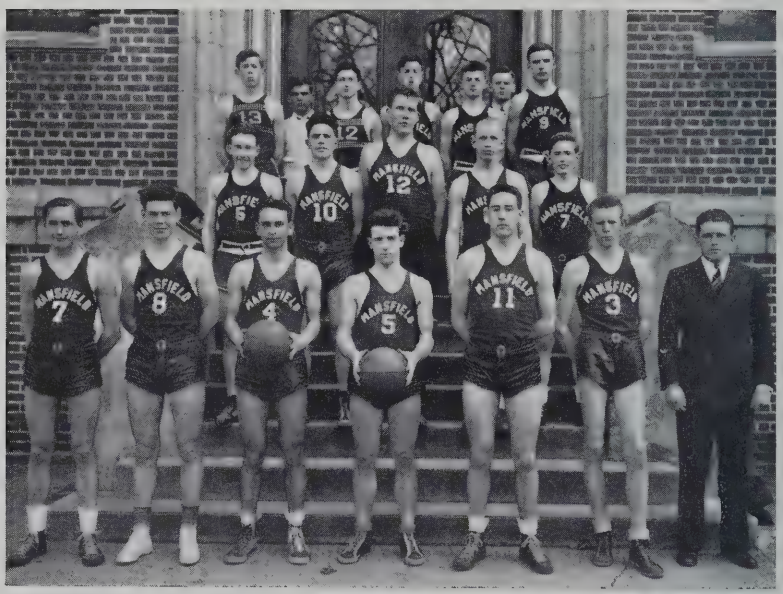
Second row, left to right: Chester Moore, James Shaw, Walter Vallett, Ezio Benigni, Kenneth Chapman, Arthur Reisman.

Third row, left to right: Albert Childress, Tony Melchiorri, Russell Barrows, John Colella, Ernest Corbett.

Top row, left to right: Benoni Latham, Richard Rider, Cortlandt Davidson, Coach Buhl Bassett.

Mansfield	20	—	Brockton 2nds	0
Mansfield	0	—	Barnstable	0
Mansfield	6	—	Canton	0
Mansfield	6	—	Stoughton	20
Mansfield	32	—	North Easton	22
Mansfield	18	—	Walpole	0
Mansfield	6	—	Hingham	0
Mansfield	2	—	North Attleboro	7
Mansfield	0	—	Taunton	6

BASKETBALL



Co-Captains . . . . . { Ezio Benigni / John Lane
Manager . . . . . William Howe
Coach . . . . . Buhl Bassett

Front row, left to right: Kenneth Chapman, Walter Vallett, Ezio Benigni, John Lane, Donald Currivan, Clifford Titus, Coach Buhl Bassett.

Second row, left to right: Walter McGinn, Tony Melchiorri, Richard Rider, Robert Paulson, Frank Young.

Top row, left to right: Russell Barrows, Lewis Fletcher, James Shaw, Ernest Phillips, Robert Sullivan, William Howe, James Sullivan.

Mansfield	26	—	Alumni	14
Mansfield	24	—	Attleboro	42
Mansfield	35	—	Walpole	20
Mansfield	18	—	North Attleboro	22
Mansfield	13	—	Taunton	24
Mansfield	24	—	St. George's	28
Mansfield	28	—	Stoughton	38
Mansfield	22	—	Oliver Ames	36
Mansfield	19	—	Foxboro	20
Mansfield	27	—	Abington	29
Mansfield	19	—	Taunton	21
Mansfield	15	—	Abington	30
Mansfield	29	—	Attleboro	19
Mansfield	27	—	North Attleboro	32
Mansfield	22	—	Walpole	23
Mansfield	24	—	Oliver Ames	31
Mansfield	31	—	Foxboro	22
*Mansfield	20	—	Abington	21

* South Shore Tournament at Brockton

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CAPTAIN . . . . . FRED VALLETT
MANAGER . . . . . NORMAN ALDEN
COACH . . . . . BUHL BASSETT

Front row, left to right: John Lane, Ezio Benigni, Fred Vallett, Kenneth Chapman, Donald Currivan, James Shaw.

Second row, left to right: Tony Pellegrini, Frank Young, Francis Gallipeau, Tony Melchiorri, Walter Vallett.

Top row, left to right: Albert Zaffini, Coach Buhl Bassett, Norman Alden, Robert Sullivan.

Mansfield	17	—	Foxboro	22
Mansfield	8	—	North Attleboro	7
Mansfield	16	—	St. George's	6
Mansfield	3	—	Abington	0
Mansfield	9	—	Canton	2
Mansfield	3	—	Attleboro	5
Mansfield	3	—	Franklin	2
Mansfield	6	—	Attleboro	5
Mansfield	3	—	Taunton	5
Mansfield	6	—	North Easton	4
Mansfield	6	—	North Attleboro	2
Mansfield		—	Taunton	
Mansfield		—	Franklin	
Mansfield		—	North Easton	

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